

Coconut Telegraph

August 2012
Volume 7 Issue #70

Prestige Publishing, Inc
101425 Overseas Highway
PMB #628
Key Largo, FL 33037
Phone 305-304-2837

Deadline

for the
Coconut Telegraph's
November issue is
**EARLY!! Monday
Oct. 22, 2012**

Call Denise at
305-304-2837
TheCoconutTelegraph@yahoo.com

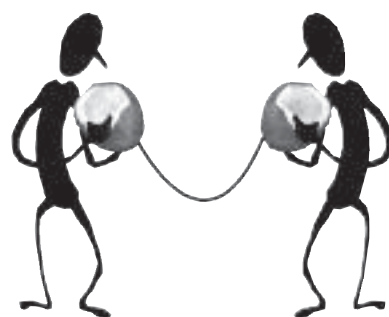
Cast of Characters:

Editor/Sales/Distribution

Denise Malefyt

Advertising
Production

Sue Beal



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Editorial: Keys Disease Vaccination



How much does it cost?" Chris told him that he definitely needed it. "You gotta get it and it's free," he said, and they made plans to get together the next morning and get the ball rolling.

Keys Disease is an island term that applies to ambitious northern folks that move to the Keys. When they get here they quickly adapt to the laid-back life-style of the locals. No more shoes and socks, long pants are out; being on time is a thing of the past. Shorts and flip flop are in. Tiki bars and boats are home to the afflicted. The only known cure is to travel north across the 18-mile stretch and stay there. There is no

vaccination, however, our eager-to-work young friend did not know this.)

The next morning Chris drove Eric to the Visitor Center and told him to go get his vaccination. Eric went inside and told Dave, the booking agent, "I'm here for my Keys disease vaccination." Dave looked at him like he was crazy, shook his head and said "Sorry dude, you must be looking for the Chamber of Commerce, it's 9 doors down on your right." Eric jumped back in the car and told Chris to take him to the Key Largo Chamber of Commerce. By this time Eric was a bit stressed out. Once inside the Chamber building he approached the



desk where an older woman was working. After waiting his turn in line Eric told the lady "I am here for my shot." "What shot?" asked the lady. "My Keys disease vaccination. My friend is waiting in the car and I need to get my shot!" Eric replied. "Who sent you here?" asked the lady, "The visitor center sent me" replied a

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Entertainer of the Month: Rod Hui Recording Engineer, Mixer, Producer and Instructor

When multi-platinum sound engineer, mixer and producer Rod Hui is home in Key Largo you may see him visiting friends at the Pilot House or stopping by the Big Chill for a cold beer. You would never guess that he is famous, and one of the early pioneers of hip-hop and rap recording. So famous that he travels the world turning music into best-selling albums.

Since Hui began his career in 1977 he has mixed hits for Shannon, Run DMC, Kurtis Blow, LL Cool J, Public Enemy, George Bensen, Chaka Khan, Mary J Blige, Aretha Franklin, Pete Rock, and Whodini, as well as recordings for Bonnie Tyler, Air Supply, Salt-N-Pepa, Ah-Ha and John Cale. There are more, but we only have so much space!

Rod has a knack for being involved with an artist at the beginning of completely new genres. He has produced and mixed "Let The Music Play" for Shannon, "It's Like That" and

"Sucker MC" for Run DMC. Rod also mixed "Hot Cool and Vicious" for Salt-N-Pepa, as well as "It Takes a Nation of Millions" and "Fear of a Black Planet" for Public Enemy. These continue to be important underpinnings for the direction of pop music today.

Rod helped define a sound that is a strong foundation for much of today's popular music. While building on a significant foundation of technique, experience and major record label relations, Rod has embraced today's recording and mixing technology and continues to raise the bar for record production.

Rod is an instructor at the Clive Davis Department of Recorded Music at NYU and has been teaching courses there since 2005. "Having the opportunity to pass on my experience and knowledge to the next generation of recording engineers and producers is most rewarding."

We hear that Rod makes a delicious and healthy stir fry. Wok 'n' roll, Rod!



For contact info, visit Rod's website at RodHui.com

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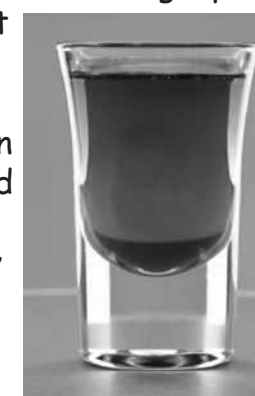
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Editorial continued

desperate Eric. "Look, I'm in a hurry, may I please get my shot?" That's about the time the Key Largo Chamber of Commerce lady lost her composure and cracked up laughing. Luckily for Chris, his friend Eric is a good sport and together they love to tell the story to the locals at Steamer's.

The Coconut Telegraph thinks that the Keys Disease Vaccination shot should be Pirate's Choice Key Lime Rum, chilled of course.



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