

property of the Month



For Sale and Rental

This elegant estate has room for a large extended family or a perfect corporate retreat. 9 bedrooms, 3 floors of amazing spacious living and can be reached by an elevator. Great views of the bay from everywhere! Beautifully furnished. Top of the line appointments throughout. Very private location, gated on 2 lots with 180 feet of dockage. Relax by the pool or tiki, enjoy the fabulous outdoor kitchen, or have a cocktail from the 3rd floor (or any floor) and watch the sunset!! For your private tour - call us today!



Extraordinary View!



Master Kitchen



Outdoor Kitchen



Private Tiki



Pool

Call Jane Wasmund at Tropical Springs Realty: 305-451-2214

Salt and Pepper Music Review

Live every Thursday night at the Pilot House

Available for private parties and gigs

For bookings call 305-360-1127



Bobbe Brown and Jimmy Ray

NOW WITH TWO LOCATIONS!

ISLAND GRILL

HOME OF THE ORIGINAL TUNA NACHOS

COME BY BOAT!

MM85.5 in Islamorada and the old Mandalay in Key Largo, MM 97.5.

LIVE ENTERTAINMENT EVERY NIGHT!

Same menu, same ocean view. Crab Races last Sunday of the month at Key Largo Location, 2:30 pm.

Locals Menu now till December. Lunch \$6.95, Dinner \$12.95, Prime Rib on Friday nite, \$12.95

ISLAND GRILL

At Mandalay Key Largo

HOME OF THE ORIGINAL TUNA NACHOS

BEST BREAKFAST DAILY AT 7AM

Key Largo 305 852-0595

Islamorada 305 664-8400

www.keysislandgrill.com

We Come to You!



B & B MOBILE TIRE SERVICE

Locals' Discount!

KEY LARGO, FL
New Tire Sales
Available 24/7

35 Years Experience

BRYAN WHEATON
Cell: (305) 942-6325
Home: (305) 453-0815

Mastercard & Visa Accepted

Artist of the Month

Stanley Papio - Dynamic Junkman of Key Largo

Like many artists, Stanley Papio was never fully appreciated until after his death. A former boxer, horse groom, and Army veteran, Papio made his way to Key Largo in the 1940s and settled on a cheap piece of land right next to the highway, where he built a salvage and welding business. In those early years no one cared that he filled his front yard with junk. The Keys had not yet been discovered and Papio's nearest neighbor lived 15 miles away. But when developers arrived the surrounding property sprouted with fancy homes and residents began to complain about the old washing machines, cars, toilet bowls, and scrap metal heaped in piles around his plot. All that "junk" at the entrance to Key Largo was an eyesore. No one cared that Papio had been there first.

The town hounded him to remove the junk and bring his property up to code. He refused to comply, instead creating sculptures welded together from his treasured junk and displaying them in his front yard. Papio considered his sculptures more political statement than art. His work, which often represented actual people, enraged members of the Garden Club and the Monroe County Commission and landed him in jail on six different occasions.

Papio's sculpture eventually was acclaimed; pieces were exhibited around the U.S., as well as in Canada and Europe. Art fans from regularly arrived at his yard to "browse" his gallery and tours began adding his "gallery" to their itinerary. Yet Papio



Whimsy or social comment? Picasso-like woman..



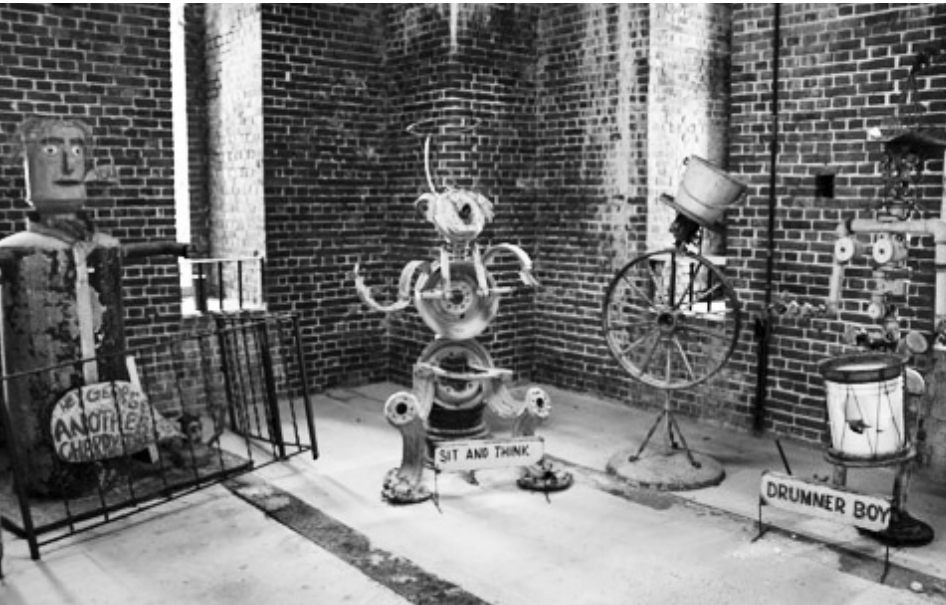
Metalllic Las Vegas model.

refused to sell his art, at one point turning down an offer of \$7,500 from a museum for one of his pieces. Instead, he hoped to donate everything to a museum that would be willing to display the entire collection. Papio got his wish posthumously; after his death in 1982, the East Martello Fort and Museum in Key West agreed to display his works in the central citadel at the fort.

Papio's works are scattered through three floors of the gloomy citadel. Like the fort, many of his sculptures are deteriorating in the damp salt air, but perhaps that is the way Papio would have preferred it. For whatever remaining time they are with us, his works provide a fascinating historical social commentary on the people and society of the Keys.



Historical photo of Stanley Papio, welder/artist.



Papio's sculptures are scattered around the citadel at East Martello Fort and Museum.

Published May 9, 2009 by Barbara Weibel. Article reprinted with permission of Hole In The Donut Cultural Travel blog, <http://holeinthedonut.com>.

