

## Working with Angels **Graceful Guidance**

At some point in our lives, we presence, we can call on them are likely to find ourselves asking for help, perhaps from no one in particular, and without knowing where help could possibly come from. We may have raised our eyes skyward or whispered our need under our breath only to find that the help we needed arrived. It might have come in the form of a person who appeared at the right time, or perhaps it came in the form of luck, chance, or divine intervention. However assistance appears, these are times when we can be sure that there are angels watching over us.

As symbols of grace and gentle encouragement, they can offer us comfort as they enfold us in their wings or somehow we were heard, and lift our spirit as they take flight. We may be warmed by their glow, guided by their gentle nudges or inspired by their whispers in our ears. We may hear the name of our angel and feel a personal connection, but it isn't necessary. All they need is to be heard, to see us benefit from their guidance and perhaps to hear a word of thanks sent their way every We may find ourselves now and then. Whether they asking for their help with appear in the guise of a simple things—like finding a helpful stranger, or as a parking spot or to watch thought that suddenly over loved ones—but then we occurs to us, angels are our forgot to call on them when loving guides from the spiritual realm, who with a brush we found ourselves alone or of their angelic wings help us in pain. We don't need to be aware of them to receive to make the most of our their assistance, but there is human experience by balancing it with the spiritual comfort in the knowledge awareness that all things are that they are there for us when we need them. And possible and that we are not alone when we remain open to their



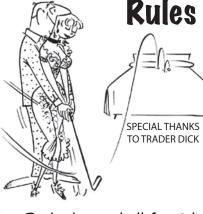
Our angels are here to help us and by us calling on them for assistance they are able to do their job.

> whenever we need them to connect and be nurtured by their ethereal and heavenly energy.

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- 1. Each player shall furnish his own equipment for play, normally one club and two balls.
- 2. Play on a course must be approved by the owner of the hole.
- 3. Unlike outdoor golf, the object is to get the club in the hole and keep the balls out of the hole.
- 4. For most effective play, the club should have a firm shaft. Course owners are permitted to check shaft stiffness before play begins.
- 5. Course owners reserve the right to restrict club length to avoid damage to the hole
- 6. The object of the game is to take as many strokes as necessary until the course owner is satisfied that the play is complete. Failure to do so may result in being denied permission to play the course again.
- It is considered bad form to begin playing the hole immediately upon arrival at the course. The expe- 14. rienced player will normally take time to admire the entire course, with special attention to well formed bunkers.
- Players are cautioned not 8 to mention other courses they have played or are currently playing to the owner of the course being played. Upset course owners have been known to damage players equip-

## **Rules For Bedroom Golf:**

ment for this reason

- 9. Players are encouraged to bring proper rain gear for their own protection.
- 10. Players should assure themselves that their match has been scheduled, particularly when a new course is being played for the first time. Previous players have been known to become irate if they discover someone else playing on what they consider to be a private course.
- Players should not assume 11 a course is in shape for play at all times. Some players may be embarrassed if they find the course to be temporarily under repair. Players are advised to be extremely tactful in this situation. More advanced players will find alternative means of play when this is the case.
- 12. The course owner is responsible for the manicuring and pruning any bush around the hole to allow for improved viewing of, alignment with, and approach to the hole.
- 13. Players are advised to obtain the course owners permission before attempting to play the back nine.
- Slow play is encouraged. However, players should be prepared to proceed at a guicker pace, at least temporarily, at the owners request.
- 15. It is considered outstanding performance, time permitting, to play the same hole several times in one match.
- 16. The course owner will be the solo judge of who is the best player.