

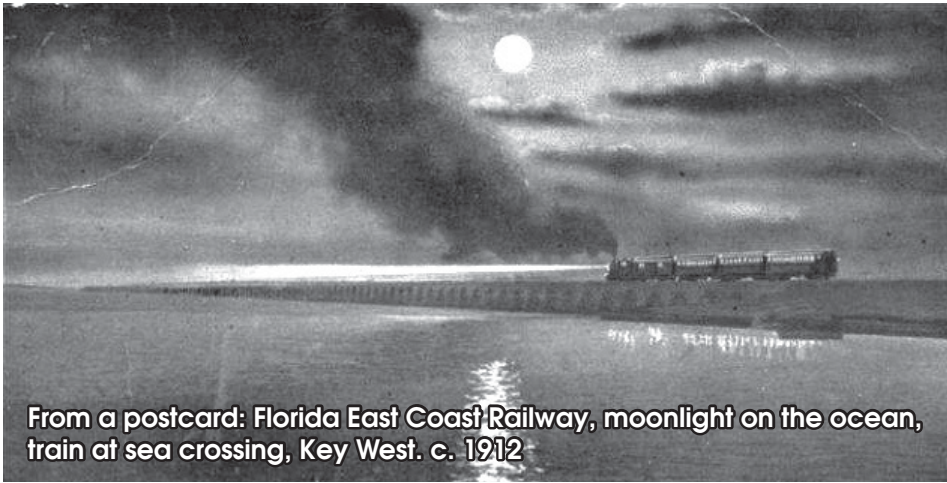
# Women’s Group to Meet Locally

The Lucidity Tree Counseling Service, LLC in Tavernier is offering a free women’s group (“You’re the Best!”) starting Tuesday, February 16th, 2016. The group will meet at the Mindful Mermaid Café at MM 101.4 in Key Largo, for 4 consecutive Tuesday evenings starting at 7:30 PM.

Focus is on topics such as the origins of poor self-esteem & methods to boost it, and how to help children develop a healthier self-esteem and achieve more. Contact Evelyn M Spaar, LMHC, NCC at 305-393-2114 or e-mail emspaar@msn.com if you are interested in attending.



Evelyn M Spaar, LMHC, NCC



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# Featured Artist of The Month: Larry Young

Our featured artist this month has his work on display at the Art Box, MM 100.6 Bayside, Key Largo. In his own words:

"It all started with my cowboy coloring books. I still remember coloring them in analogous schemes of blues or greens. Next came kindergarten and a huge drawing of Flash Gordon-like spaceship that used up almost all of my black crayon. In high school it was the big-eyed waifs, and then I discovered Jackson Pollack and the world of American Expressionism. Our home had a huge Pollack painting over the couch. I was forever hooked on abstract painting.

"My choice, when I started at the University of Tennessee, was Art or Law. The romance of a starving artist lost out and I eventually became a prosecuting attorney for the State of Tennessee.

"Over the years I would be drawn back to my creative urge and would attend workshops for figure painting, landscapes, and abstract

painting. When I retired, I completed all the drawing and painting courses at UT Chattanooga fine arts department.

"My paintings in recent years often blend my urge to abstraction with landscapes and seascapes to create compositions that mix elements of mood, color, and composition to produce my own style, admittedly drawing from influences of masters such as William Turner, post impressionist, and abstract painters of the '60s.

"For the last several years I have been a permanent contributor to a gallery of contemporary art producing suites of abstract work. Two years ago I decided I wanted introduce discipline back into my work and left acrylics for oils and painted with plein-air artists. This summer I attended two plein-air workshops in northern Michigan and made a number of paintings. I paint as a hobby. I am rewarded when someone buys a painting, not from the



money, but from the thought that they have connected with what I created.

Storm at Sunset

Red Bluff River

Storm Wave

Final Struggle



The Way Out