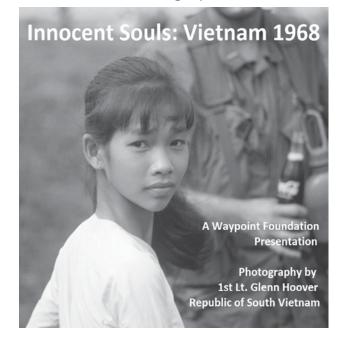
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The opening reception for the photography exhibition Innocent Souls: Vietnam 1968 and Yesterday's Kids, was held at the Florida Keys History and Discovery Center (FKHDC) in Islamorada on Nov. 2nd. Joining photographer Glenn Hoover was renowned Vietnamese artist Huong. Huong, a war survivor and immigrant, now lives in Miami and owns the Peace Gallery on Washington Avenue in Miami Beach. She is loaning the exhibition her famous "Red Rain" painting.

The exhibition features photographs taken during the peak of the conflict known by Americans as the Vietnam War and by Vietnamese as the American War. The images were captured by Key Largo resident Glenn Hoover while he was serving as an Infantry 1st Lieutenant in the Republic of South Vietnam. They focus on the Vietnamese and Montagnards people who lived there, as well as the young American soldiers who were visiting. The exhibition can be previewed on line at www.innocentsoulsvietnam.org.

Dr. Clarice Yentsch, President of the sponsoring Waypoint Foundation and exhibition Curator, states "We are excited about having the full exhibition in Islamorada and will be introducing a new element, Yesterday's Kids, to the existing classmate and canvases. Yesterday's Kids is a collection of contemporary portraits including several local Florida residents who actively participated in the war, or protested against it. Their poignant reflections about their personal involvement and the lessons learned are stated in each photo's caption. Images of several Montagnards refugees, who I personally interviewed, are included." The Montagnards are the indigenous people of Vietnam who fought bravely next to US Special Forces units in Vietnam's Central Highlands.

Hoover has been pleased with how

these nearly 50-year-old images have been received. "Each time we open a new exhibition we receive many heartfelt emotional comments and notes of appreciation. We thought that we might get this reaction from those who were there or otherwise closely affected by the War. However, we never anticipated the interest and feed back that we have received by many younger observers, including elementary school children.

Dr. Yentsch and Glenn agree that it is not the intent of the exhibition to be a documentary, nor to pass any moral judgment about the period. The photographs are a series of snap shots taken during a brief moment in time by one person. It is their hope that by looking through the eyes into the souls of the subjects, the observers will contemplate the consequences of such conflicts and perhaps ask some questions.

Glenn Hoover, now a resident of Key Largo, Florida, arrived in Vietnam in January of 1968 through a series of voluntary choices, based on beliefs of service to his country instilled in him by his father. An Army ROTC graduate of Cornell University, he received a Silver Star, Bronze Star "V" Device, Army Commendation Medal and a Combat Infantryman's Badge during his 12-month

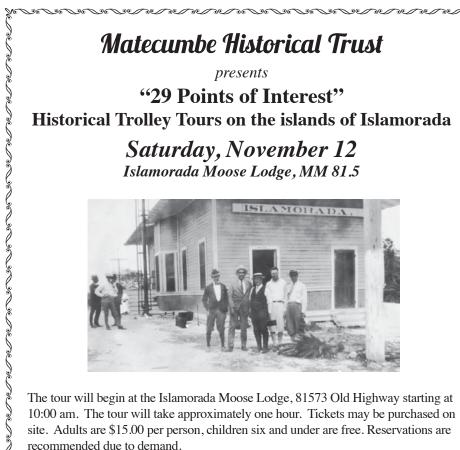
tour in Vietnam. He worked years in the hospitality industry and now owns Glenn Hoover Real Estate. He is the proud father of four children who have given him eight grandchildren.

The exhibition is dedicated to Marine Captain Jerry Zimmer, Glenn's high school football teammate. A F4 Phantom jet pilot, he was shot down while on a mission August 29th, 1969 in the mountainous Central Highlands of South Vietnam. Classified as an MIA, his wife Elaine continues an effort to locate his remains and "bring Jerry home." A

longtime writer, Elaine has chronicled her labor-of-love mission in an ongoing blog, www.bringingjerryhome.com. She welcomes all visitors to Jerry's site for an insider's look at their journey.

The Waypoint Foundation is a relatively new, private, not for profit devoted to celebrating human creativity and operating out of Key Largo. It is the primary sponsor of the exhibition. The exhibition will be available for viewing at the Florida Keys History and Discovery Center, 82100 Overseas Hwy, Islamorada, Florida 33036 from November 3rd through December 4th. The Center is open Thursdays through Sundays from 10 am to 5 pm. The Center will also be hosting a presentation by Glenn Hoover, with an opportunity for questions the evening of November 30th.





A staffed tent by MHT volunteers will be at the Islamorada Moose Lodge to provide information, ticket purchase for the tours, books, t-shirts, historic photographs and memorabilia for sale.

Join us for a colorful and much acclaimed historical tour featuring 29 Points of Interest on the Islands of Islamorada. Enjoy an enlightening trolley ride through time.

For more information contact Barbara Edgar at 305-393-0940.

Move Over Mrs. Markham

is set in a very elegant top floor London flat, belonging to Philip and Joanna Markham. The flat has been under renovation, and thus has been largely empty. Philip is a straight-laced publisher of children's books, and he shares an office with his partner, Henry Lodge, on the ground floor. Reluctantly, Philip agrees to let Henry borrow his apartment for the evening to entertain his latest airlfriend.

Lodge to let her borrow the ensue.



Key Players Romp Through A New Adult Comedy Hit!

At the same time, Joanna Markham is persuaded by Linda apartment, so she can entertain her lover. What nobody knows is that the interior designer who had been decorating the apartment for the past three months has decided that this was the night he and the au pair girl would try out the new, orange bed! When all three sets of people converge on the apartment, expecting to find it empty, chaos and confusion

Directed Produced by Jonelle Kop **Patrice Messina** & Tom Butler



Starring Marinka Stuvel **Jimmy Pardinas Russell Holmes** Deborah Mendoza **Patrice Messina** Craig Zabransky **Sevchelle Hattingh** Leah White Jerry Nussenblatt



Alistair Spenlow (Russell Holmes) and Joanna Markham (Marinka Stuvel) discussing his abilities as an interior decorator.



Philip Markham (Jimmy) begging Alistair (Russell) to explain what's going on.



Philip and Joanna (Jimmy Pardinas and Marinka Stuvel) rekindling their marriage.



Walter Pangbourne (Jerry Nussenblatt) realizing that Joanna (Marinka) is not the woman he was expecting to find in bed.



Alistair (Russell) joyful at finding it is his turn in the bed.



The famous, straight-laced, and ditzy authoress, Olive Harriet Smyth (Pam Maye) tells Joanna and Alistair that she will not tolerate sex. Note: Seychelle Hattingh will be playing this role.



Miss Wilkinson (Leah White) also finds her way into the bed.



Alistair (Russell) and Sylvie (Deborah Mendoza) stealing a moment of privacy.



Joanna Markham (Marinka) is caught in the shower.

PLEASE NOTE: the evening curtain time has been changed to 7:30pm and there will be a Sunday Matinee for those who do not wish to drive at night.